

Tushar Sachdeva

CINEMATOGRAPHER

Details

Mumbai
+91 8879854033
tusharsachdevadop@gmail.com

Skills

- Camera Operation
- Film Lighting
- Focus Pulling
- Colour Correction
- Photography
- Adobe Creative Suite (Photoshop, Lightroom And Premier Pro)
- Da Vinci Resolve
- Ronin S Gimbal Operation
- Video Editing
- Excellent Communication Skills
- Highly Organized And Efficient

Languages

- English
- Hindi

Profile

Tushar Sachdeva is a skilled cinematographer with a keen eye for dramatic visuals. As a graduate in cinematography from the Whistling Woods International film institute, he has worked on multiple narrative short films as DOP and First/Second AC. He has extensive experience in fashion films, music videos and non-fiction films. He excels in camera operation, having worked on both short and long format content over the past couple of years.

His work covers a wide range of creative and innovative visual styles ranging from bright naturalistic visuals to intense dramatic images, and he constantly keeps on exploring different ways of capturing them.

Employment History

Director of Photography (Co-DOP) at ‘Tu Yaa Main’ PVR Theatrical Promo (ft. Adarsh Gaurav & Shanaya Kapoor), Mumbai

FEBRUARY 2026

- Production house – RunFrenzy Films
- Camera operation, lighting, and framing for narrative PVR theatrical promo
- Co-developed visual look with DOP across staged theatre environments
- Executed moving camera and performance-driven setups with lead actors
- Managed lighting and on-set visual continuity

Director of Photography (Co-DOP) at ‘Do Deewane Seher Mein’ Promotional Films (ft. Siddhant Chaturvedi & Mrunal Thakur), Mumbai

JANUARY 2026

- Production house – RunFrenzy Films
- Camera operation, lighting design, and framing for film promotional campaign
- Co-developed visual style with DOP across branded and digital content
- Shot promos for Spotify, Netflix, Zee Music, and international theatre chains
- Managed lighting setups and on-set visual execution

Director of Photography at ‘Human Powered Health’ Corporate Film, Hyderabad

NOVEMBER 2025

- Shot the Heartfulness Marathon, capturing employees participating in the run.
- Filmed office-based content, including employee interviews.

BTS at ‘Prateek Kuhad Silhouettes Tour Launch’ (RunFrenzy Films), Mumbai

JUNE 2024

- Shot the behind the scenes video for the shoot.
- Shot still photographs for Prateek Kuhad.

Camera Operator at ‘What The Hell Navya – Season 2’ Talk show (ft. Jaya Bachchan, Navya Nanda, Agastya Nanda & Shweta Bachchan), Mumbai

NOVEMBER 2023

- Production house – RunFrenzy Films
- Operated the camera on all episodes of the show.
- Shot additional promotional and branded content for the show and their social media.

Director of Photography at 'Service now' Corporate Film (Yellow Boat Films), Mumbai

SEPTEMBER 2023

- Shot Interview of senior leaders of the company.

Director of Photography at 'Journey of Objects' Fashion Film 4, Mumbai

AUGUST 2023

- Directed the model, designed and shot creative visuals showcasing the entire range of designer clothes in different scenarios and lighting setups.

Director of Photography at 'Journey of Objects' Fashion Film 3, Mumbai

JULY 2023

- Directed the model, designed and shot creative visuals showcasing the entire range of designer clothes in different scenarios and lighting setups.

Director of Photography at 'Journey of Objects' Fashion Film 2, Mumbai

MAY 2023

- Directed the model, designed and shot creative visuals showcasing the entire range of designer clothes in different scenarios and lighting setups.

Director of Photography at 'Journey of Objects' Fashion Film 1, Mumbai

APRIL 2023

- Directed the model, designed and shot creative visuals showcasing the entire range of designer clothes in different scenarios and lighting setups.

Sill Photographer at 'Jubilee' Trailer Launch Event (Amazon Prime Video – Supari Studios), Mumbai

MARCH 2023

- Clicked Still images at the event.

Cinematography Intern at 'Ceat Tyres' Ad (DOP – Siddharth Diwan), Mumbai

MARCH 2023

- Assisted the DOP and the first AC with lighting and multiple setups.

BTS Photographer/videographer at 'House of Pataudi' Ad, Mumbai

MARCH 2023

- Captured photos and videos for behind the scenes of the shoot.
- Colour graded the photographs.

Cinematography Intern (Partial Mumbai schedule) at 'Nandadevi' – Lionsgate Play (DOP – Azim Moollan), Mumbai

DECEMBER 2022

- Assisted the Associate DOP and the second AC with lighting and maintained camera log on the partial Mumbai schedule.

Videographer at 'ZoomIn Magazine' Event, Mumbai

JULY 2022

- Covered the award show held by ZoomIn magazine.

Camera Operator at 'Gehraiyaan' – Amazon Prime Video Promo (DOP – Raza Mehta), Mumbai

FEBRUARY 2022

- Operated camera and assisted the DOP with lighting.

Camera Operator at 'Crushed' – Amazon Mini TV Promo (DOP – Raza Mehta), Mumbai

DECEMBER 2021

- Operated camera and assisted the DOP with lighting.

Cinematography Intern at 'Copter 7 Beer' Ad (DOP - Harshwardhan J Patil), Mumbai

JULY 2021

- Assisted the DOP and the gaffer with lighting and framing.

Student Cinematographer at Whistling Woods International, Mumbai

JULY 2017 — DECEMBER 2020

Individual Projects Worked on as DOP :

- Fiction Film: "Marham" (Director: Aayushi Kumar)
- Fiction Film: "Yoon Hota Toh" (Director: Raghav Agrawal)
- Location Shoot Fiction Film: "By The Beach" (Director: Aayushi Kumar)
- Music video: "Miss Emeli by General Vibes"
- Non-Fiction: "Echoes"
- Non-Fiction: "Dhobi Ghat"

Individual Projects Worked on as Lighting Assistant :

- Fiction Film: "Dr. Tantra Vidya" (Director - Aryan Singh)
- Location Shoot Fiction Film: "Kaala Paani" (Director: Joanna Souza)

Individual Projects Worked on as Focus puller :

- Fiction Film: "Abu" (Director: Kartik Hegde)
- Night Shoot Fiction Film: "Last Light" (Director: Aditya B. Mathur)

Collaborative projects with other cinematography/ film students :

- Music Video: "Badtameez Dil"
- Non fiction: "Hast Kaushal"
- Fiction Film: "Joint Family"

Third AC at MidHaven Music Video (DOP - Swapn Gupta), Mumbai

AUGUST 2019 — AUGUST 2019

- Maintained Camera Log and Clap.

Management Intern at Intellectap - Advisory Services Pvt Ltd, Hyderabad

FEBRUARY 2017 — JUNE 2017

- Worked on PHL(Post Harvest Loss) project - analysing and finding solutions to post harvest losses in farms and rural areas.
- Shot and edited an interview of Mr. Bala Reddy - CEO, Our Food.

Design Intern at HealthXMart, Hyderabad

MARCH 2016 — APRIL 2016

- Designed the logo for the company.

Photography and Videography at Manipal Institute of Technology, Manipal

AUGUST 2014 — DECEMBER 2016

- Head of Videography & Cinematography, The Photography Club, Manipal(August 2016 - December 2016)
- Management Committee member, The Photography Club, Manipal (August,2015-August,2016)
- Photography and Videography organizer, Revels (the annual cultural fest of MIT, Manipal) (August 2015)

- Photography and Videography organizer, Tech Tatva (The annual technical fest of MIT, Manipal) (September 2015-October, 2015)
- Photographer and Videographer, The Photography Club, Manipal (August, 2014 - August, 2015)

Education

B.Sc. in Filmmaking, Whistling Woods International, Mumbai

JULY 2017 — DECEMBER 2020

- Specialised in Cinematography

B.Tech, Manipal Institute of Technology, Manipal

AUGUST 2014 — DECEMBER 2016

- Information Technology (Incomplete)

Cameras Operated

- Sony FX3
- RED Weapon
- RED Epic
- Blackmagic Pocket Cine 6K
- Sony F55
- Sony F5
- Sony FS7
- Sony PXW100
- Sony D55
- Sony Alpha 7s III
- Sony Alpha 7s II
- Sony Alpha 7 III
- Canon EOS 5D Mark IV
- Canon EOS 5D Mark III

Accomplishments

- "Marham" - Winner of the audience choice award at the Indic Film Utsav 2021
- "By The Beach" - Official selection in KASHISH Mumbai International Queer Film Festival (Nominated for Riyad Wadiya Award)
- "Echoes" - Official selection in Lift Off Film Festival and First Time Filmmaker Sessions
- "Miss Emeli" - Official Selection in Lift Off Film Festival

References

Ashwini Kaul from Whistling Woods International

Ashwini.kaul@whistlingwoods.net

Nisha Dutt from SUBEX

nishadutt@gmail.com